

Pedagogy project

Venezuela



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CNSMDP

Free Improvisation

Tom Caudelle and Guillaume Berceau

The starting point of our pedagogical project is based on a discipline that we really care about : improvisation. Indeed, we both practice this discipline in multiple ways (class of generative improvisation at CNSM of Paris, jazz, sound painting etc. ...). We had the opportunity to improvise together in many projects. Furthermore, we both did our pedagogic studies thesis on educational questions linked with the art of improvisation: "The improvisation in tuba learning in the 1st cycle" (Tom Caudelle) and "The generative improvisation in saxophone learning" (Guillaume Berceau).

We were able to notice during our research and situation scenarios with pupils that the art of improvisation is a great educational tool to use with young students. Therefore, the choice of this subject appears obvious to us.

The idea is to propose new study methods to the pupils and especially to offer them exercises based on free improvisation. Improvisation is a tool that favors autonomous discovery and that enables the pupils to develop their listening, release themselves, create, gain self-confidence, and express themselves freely and musically.

The involved students will receive a training based on the collective orchestral practice; we would like to work with a multi-instrumentalist group (about ten pupils) with a method not based on the reading of scores but based on musical listening.

Workshops

Movies-concert

Free improvisation, also known under the name of generative improvisation establishes a new musical space, full of surprises and freedoms. The ear of the musician is here the only guide to react to one sound environment, "to generate" an appropriate musical answer. This discipline allows to discover new modes of plays so as to express unique and ephemeral musical ambiance. The absence of score allows a total freedom of movement, that makes the performer create nothing less than surprising choreographies. We suggest discover the inspiration of the musicians in front of a video of silent movie by Alice Guy, or cartoons on the theme of the cat, in the form of movies concert.

Objectives:

- discovery of new modes of plays
- liberation of the motion on stage
- consciousness of the body on stage
- relationship between an idea and a musical gesture
- sound and image meeting and watching



The Soundpainting

Not really improvisation, not really contemporary music... but eventually a very playful modern vision for the students and for the public aswell. This shape of real time composition by means of more than 1200 signs showed its ability both in pedagogy plan and on the esthetics.

Objectives:

- loose from the writing desk to find a musical and natural gesture.
- Integrate a maximum of signs.
- follow in real time the conductor.

According to time and the given means, these two workshops are dissociable and adaptable.



Biography

Tom Caudelle



Tom Caudelle is a part of the new generation of passionate and curious versatile musicians playing jazz, classical music, improvised music... He plays saxhorn, euphonium, tuba and flugabone.

He began the saxhorn with François Thuillier at the music school of Amiens and then entered Mr. Fritsch's euphonium class in Paris at CNSM in 2011. In 2014, Tom obtained a euphonium bachelor degree with a unanimously awarded prize and a bachelor degree of pedagogy (DE).

Tom plays all around Europe with different bands and french famous soloists, including Andy Emler, François Thuillier, Bastien Baومت, and Alexis Demailly. He formed the Brass Band “Big Funk Brass” (funk), and performs with Franck Tortiller (jazz), Abel Chéret (song), Elephant Tuba horde (jazz), and the Paris Brass Band (classical).

Given the lack of repertoire for his instrument, Tom wants to bring new pieces to life. In 2014 he premiered the “Concerto for saxhorn et orchestra” by Pierre Jansen and “Back and force” (for saxhorn and piano) by Andy Emler.

Tom is a tuba professor at the Maurice Ravel conservatory in the 13th district of Paris and at the Bourg-la-Reine conservatory.

Guillaume Berceau



Born in the South Ouest of France, Guillaume began the saxophone in his home town music school, before studying in the conservatories of Bordeaux, Bayonne, and Toulouse in which he obtained two DEM of saxophone. He participated in numerous Masterclasses lead by the most famous names of the saxophone (Delangle, David, Bornkamp, Young, Hirano, quartets Diastema and Habanera), but also of music (Rostropovitch, Vengerov, Lockwood, Zygel and Stockhausen). He graduated in 2015 of the Soloist Master unanimously with the congratulations of the jury to the National Superior Conservatory of Music of Paris (CNSMDP) in the classes of Claude Delangle and Christophe Bois, through an entitled show « Métamorphosis ». During this show, he demonstrated his perfect control of all the saxophones, from the soprano to the bass , which he is a specialist. Guillaume obtained in the the same year a Bachelor of Pedagogy (DE) in the CEFEDM of Ile-de-France.

Always in search for educational and artistic revival, Guillaume shared an original directory by creating a show of musical theater entitled " The Restaurant " with Quatu'or Laloï, and also by participating in projects with dance, in movies-concerts, as well as in creations with contemporary composers of the IRCAM and in the CNSMDP. He also plays as soloist in prestigious stages as the Philharmonie de Paris, the Théâtre du Châtelet or still the International Congress of the saxophone. Known for his experience and his sound esthetics, Guillaume is consultant for the company D' Addario (Los Angeles).

Guillaume is a founder member of the Zahir Quartet, studying in the Chamber Music class of the Master Lazlo Hadady in the CNSMDP. He did great performances in the competitions of the UFAM and Gap, then by obtaining the 1st price of Honor of the Bellan competition, and the 4th price of prestigious international Adolphe Sax competition of Dinant (Belgium) in 2014. Guillaume teaches the saxophone and free improvisation during summer academies, also in the Rambouillet and Pierrefitte's conservatories.